

Virginia Pulcini is Full Professor of English Language and Linguistics at the University of Torino, Italy (Department of Modern Languages, Literature and Culture). She was awarded an MA degree in English Language and Linguistics in 1982 at the University of Sheffield (UK). She has had a 30-year-long career as university lecturer in English language and Linguistics in Italy. She has carried out research in several fields of English linguistics, namely English phonetics and phonology (from a sociolinguistic and an English-Italian contrastive perspective), English Language Teaching (phonological interference, pronunciation errors), conversation analysis, learner English, English-Italian language contact (Anglicisms), lexicology and lexicography (bilingual dictionaries and dictionary-making) and English-medium instruction.

Within an international project coordinated by the Louvain Centre for English Corpus Linguistics she has compiled a 100,000 word database of learner English (LINDSEI - Louvain International Database of Spoken English Interlanguage, 2010).

She took part in the compilation of the *Dictionary of European Anglicisms* (Görlach 2001) and of the two companion volumes, *English in Europe* (2002) and *An Annotated Bibliography of European Anglicisms* (2002), all published by Oxford University Press.

She was Principal Investigator of the national project “English in Italy: Linguistic, Educational and Professional Challenges” (March 2012 - March 2016).

She is the author of a monograph on the pronunciation of English, a monograph on English-Italian contact, the editor/co-editor of 9 volumes and the author/co-author of about 60 journal articles and book chapters, multimedia products (corpora), as well as reviews and other types of academic works. Her most recent monograph is *The influence of English on Italian. Lexical and cultural features* (2023). Her most recent co-edited volumes are *The Anglicization of European Lexis*, (with C. Furiassi and F. Rodríguez González, John Benjamins 2012) and *Languaging in and across Communities: New Voices, New Identities*, (with S. Campagna, E. Ochse and M. Solly, Peter Lang, 2016)

She is a member of the following Associations: A.I.A. (*Associazione Italiana di Anglistica*), ESSE (*European Society for the Study of English*), EURALEX (*European Association for Lexicography*).

Selected recent publications:

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Pulcini V. (2024) Fiasco Valeria & Virginia Pulcini. "‘Overt’ calques from English and their currency in Italian". In Dora Faraci, Giovanni Iamartino, Lucilla Lopriore, Martina Nied Curcio, Serenella Zanotti (eds.) *When I use a word, it means just what I choose it to mean - neither more nor less*. Roma: RomaTre-Press, pp. 225-239.

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